

Media Guidelines Order
33rd Judicial District

THEREFORE, the Court makes the following Orders:

1. A copy of this Order shall be delivered to members of the media attending proceedings connected with the case on trial. Each media organization, company or entity shall be responsible for ensuring that its employees, representatives or contractors have notice of all the provisions of this Order. All persons representing, employed by, or contracting with a media organization, company or entity shall be presumed to have notice of all the provisions of this Order.
2. Except as specified in this Order, *no* pictures or visual representations of any person connected with or participating in the proceedings in the case, whether still, moving, or videotaped shall be made, taken or transmitted in or from any location inside the courthouse building.
3. No proceeding or session will be delayed or continued for the sole purpose for allowing media coverage. Upon request, the court will inform media agencies of settings. If any films, videotapes or photographs are made during court proceedings, they shall not be considered part of the official court record.
4. *No cameras* of any type are permitted in the courtroom during voir dire and jury selection in this case.
5. No audio recording or audio broadcast is permitted within the courtroom at any time.
6. No person shall make, distribute, publish or broadcast in any fashion or in any medium, any picture, photograph, or visual representation of any person called to be a member of the venire from which the jury is to be chosen for the trial in this case.
7. No person shall make, distribute, publish or broadcast in any fashion or in any medium, any picture, phonograph, or visual representation of any person chosen to serve on the jury for the trial in this case.

8. No person, including those individuals connected with, employed by, or acting on behalf of any news media organization shall interview or attempt to interview any person called to be a member of the venire from which the jury is to be chosen or any person chosen to serve on the jury for the trial in this case until return of the final verdict in the trial on the merits.
9. After the return of the final verdict in the trial on the merits, no interviewer may inquire about specific vote of any juror other than the juror being interviewed, nor may anyone interviewing a juror inquire about the deliberations of the jury.
10. No person may repeatedly request interviews or repeatedly ask questions of a juror or former juror after the juror has expressed his or her desire not to be interviewed.
11. Media operators shall not move equipment while the Court is in session, or otherwise cause distractions. All equipment shall be in place in advance of the commencement of the proceedings or session that is the subject of coverage.
12. At no time will a potential juror, juror or alternate in any proceeding be photographed. Once a final judgment has been entered in the trial on the merits then a potential juror, juror or alternate may voluntarily consent to that persons' photographing.
13. No audio recording or conferences involving counsel at the respective counsel tables or bench conference with the judge at the bench will be permitted.
14. No visual recording of the lips, so as to be readable by a lip reader, of conferences involving counsel at the respective counsel tables or bench conference with the judge at the bench will be permitted.
15. Only still cameras, television and audio equipment that does not produce distracting sound or light shall be employed to cover the trial. The operator of such equipment shall not employ any artificial lighting device to supplement the existing light in the courtroom without the approval of the 33rd Presiding Judge.
16. When pool media is ordered, the media committee will give the 33rd Court bailiff a weekly assignment of the pool media in the courtroom. This will include a maximum of one video, two still photographers, one radio audio operator, and two sketch artists. This list will be given to the bailiff's office the Thursday before the week it goes into effect.
17. The sketch artists, if any, shall remain in their assigned seats while the trial is in progress, except for recesses.
18. No broadcasting, televising, recording, and photographic equipment shall be placed in or removed from the courtroom while the court is in session. Television film magazines or still camera film or lenses may not be changed within the courtroom in any manner which is distracting or disruptive to the trial proceedings as determined by the bailiff or Presiding

Judge.